

Fragile Palm Leaves

MS No 8740

Room 2A

aṭhasālinī pāṭh





[illegible]

[illegible]



55

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then gives some numerical results
which show that the method is very accurate.
The results are compared with those obtained
by other methods and it is shown that the
new method is superior to them. The author
concludes that the method is a valuable
addition to the tools of the physicist.

67. 68

2017

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *The text appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The entries are separated by small gaps or lines.*
 3. *The handwriting is consistent throughout, suggesting a single scribe. There are some minor ink blots and variations in line thickness, typical of handwritten documents.*
 4. *The overall layout is simple, with the text occupying the central portion of the page and some blank space at the top and bottom.*
 5. *The document is likely a historical record or a personal journal entry, given the nature of the cursive script and the aged appearance of the paper.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a cursive script, likely a form of early modern European handwriting. The text is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two dark circular marks on the right side of the page, possibly from binding or damage.

လောကတို့၌လောကကုလဟိ၊ ...
ယထာဟိန္ဒုပဋ္ဌတ္တိကောနက္ခန္ဓာ ...
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ဓပါဇောသေဝေ ...
နိဂ္ဂဟန္တု ...
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ အလှူအတန်းအဆင့်အားဖြင့် အလှူအတန်းအဆင့်အားဖြင့် အလှူအတန်းအဆင့်အားဖြင့်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the page.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page.

Handwritten text, possibly a signature or a specific section header, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

[illegible]

မဒုပသာနံ မဒုပသာနံ နိဗ္ဗာနံ မဒုပသာနံ
 စာရဿာသံဝိတံ သံဝိတံ နိဗ္ဗာနံ မဒုပသာနံ
 ပရိသေဝီ ပရိသေဝီ နိဗ္ဗာနံ မဒုပသာနံ
 ယူဝိတံ သံဝိတံ နိဗ္ဗာနံ မဒုပသာနံ
 လာဇနံ နိဗ္ဗာနံ မဒုပသာနံ
 နိဗ္ဗာနံ မဒုပသာနံ

မူဟာနိဝါဒသိသျှာသောပာတု

သဒ္ဓါတုပစ္စယဌာနသုဒ္ဓါ

ဝိဇ္ဇာသိသျှာသောပာတု

သဒ္ဓါတုပစ္စယဌာနသုဒ္ဓါ

ဝိဇ္ဇာသိသျှာသောပာတု

သဒ္ဓါတုပစ္စယဌာနသုဒ္ဓါ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1547

Ch. 1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or Dutch, based on the character shapes. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

သို့သော်လည်းကောင်း

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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

71

၁။ နေရာအားလုံးတွင် အောက်ပါအတိုင်း ပြုပြင်ဆောင်ရွက်ရမည်။
၂။ မြေပုံအောက်ရှိ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။
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၅။ မြေပုံအောက်ရှိ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။

မြေပုံအောက်ရှိ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

အလောင်းတော်ကြီး

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အလောင်းတော်ကြီး

အလောင်းတော်ကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

သုလ္လင်္ဂါတိ ဣတိ ဟောသမ္ဘူပရဝါနံ

E. coli

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

ကမ္ဘာလုံးဆိုင်ရာ

၁။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
၂။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
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၅။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
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၁၀။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some ink bleed-through visible from the reverse side of the paper. There are several dark spots and smudges, particularly in the center and bottom right, which may be due to age or handling. The paper itself is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains, particularly a large one near the center-right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

1. The first part of the paper is devoted to a general
discussion of the various methods of determining the
velocity of light. It is shown that the most accurate
method is that of measuring the time taken for light
to travel a known distance. This is done by using
a rotating mirror and a distant light source. The
velocity of light is then calculated from the distance
and the time. The result is that the velocity of light
is about 300,000,000 meters per second.

စီရင်စုကံးမိတ္တကံးရာဂစာ
လသုတ္တံသုတ္တကံးပါ
ဝိက္ခဝာနိယာကံးဝါပာပာ
ဗျာဓိသုတ္တံသုတ္တကံးပါ
ကောလိယကံးစာဝရသုတ္တံ
ဝိဇ္ဇာဝတ္ထုကံး
နက္ခမသုတ္တံသုတ္တကံးပါ
ဝိမုတ္တကံးရာဂလော
ဗ္ဗဝိဇ္ဇာဝတ္ထုကံးပါ
ဝါပိကံးပါ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark brown or black. There are two prominent dark circular spots, possibly holes or ink stains, on the right side of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a formal letter or a record of a transaction, mentioning various names and dates. The ink is dark, and the paper shows signs of wear and discoloration.

നാഡസ്സെനിം

မာယိကတသိဝမန

Journal of Management Inquiry

www.merck.com

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၂။ နိဂုံးပညာရှိပင်

2000



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two dark circular holes visible. The script is dense and fills most of the page.

... የጳጳሳዊነት ምርጫ ማጠቃለያ

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including some staining and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the bottom lines are heavily faded and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes. The ink is dark and the handwriting is fluid and continuous.

1. In the first place, the most important thing
to do is to get a good understanding of the
situation. This means that you must first
gather all the facts and figures that you can
get. Then you must analyze them carefully
and see what they tell you. Only then can
you make a decision about what to do.
This is the only way to make sure that
you are making the best possible decision.
It is not enough to just look at the facts
and say "that's all right." You must
also ask yourself, "What does this mean?"
and "What should I do about it?"

၁၇၆၆ ခုနှစ်

ရာဇာပတ္တဟာဇဝေမဂယဝ်
တာဝတိံဇာကရိယာလ်
နဝေတိယာဇဝေမဂယာလ်
မုပ္ပလယာလ်
ဣဝရတိဇာကရိယာလ်
ဣဝရတိဇာကရိယာလ်
ယဇဝေမဂယာလ်
ယဇဝေမဂယာလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, possibly historical, manuscript or correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark, irregular spots or stains scattered across the page, particularly in the middle and right sections, which may be ink blots or physical damage to the paper. The overall appearance is that of an old, possibly legal or administrative, record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks on the right side of the page, possibly punch holes or ink stains.

သေတ္တိရိက္ခမေ နန္တိတ္တံဂဟာဝံသိတဿသေဝ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two dark, circular ink smudges or holes visible on the right side of the page, one near the middle and one further down. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document or a personal letter.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "testis".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly holes or ink stains.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes in the paper, one near the center and one towards the right side. The paper is aged and yellowed.

၁။ ပစ္စည်းများကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၂။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၃။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၄။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၅။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၆။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၇။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
၈။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။
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၁၀။ အရေးကြီးသော အချက်များကို သိမ်းဆည်းရန် အရေးကြီးသည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two prominent dark circular holes, which may have been part of a binding or filing system. The overall tone of the document is serious and professional.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သုသာန်တော်ဗုဒ္ဓဿမဂ္ဂ...
စာတဟသင်္ဂဟ...
ဿကာမာဗရေဂ်ဗိယသုသာ...
ယုဂ္ဂဟာရာဗုဒ္ဓဗျာဓိ...
သေဝိက္ခ...
နိဗ္ဗာဏဗေဒဗုဒ္ဓ...
ဂဟာတိတိသေဝိဗျာဓိ...
ရောဓဝုတ္တဟ...
...
ဧကနိသံသယတိဂေတဝိဇ္ဇာဟ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words that might be titles or dates. The overall appearance is that of a well-preserved but aged piece of historical writing.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance suggests a document of significant age and historical value.

ကလေးတို့၏အား
ပညာသုံးပါးပညာသုံးပါး
ဝိသေသနာသိပ္ပံ
တရားပညာပညာသိပ္ပံ
ဇာတိ၊ အာရုံစူးစိုက်ရာဝေး
ဒီ၊ နိဗ္ဗာန်သိပ္ပံ
ရာဇာဓိပတိသိပ္ပံ၊ အာရုံစူးစိုက်ရာဝေး
ကရောကဝတ်၊ အာရုံစူးစိုက်ရာဝေး
တရား၊ အာရုံစူးစိုက်ရာဝေး
သမ္မာပညာပညာသိပ္ပံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

ကကွကောနိဝိဂ္ဂိယကော
လုရေယကောပာရိသေယကော
သောဓမ္မသောဓမ္မသောဓမ္မသော
ဝိတကောဝိတကောဝိတကော
သောဓမ္မသောဓမ္မသောဓမ္မသော
သောဓမ္မသောဓမ္မသောဓမ္မသော
သောဓမ္မသောဓမ္မသောဓမ္မသော
သောဓမ္မသောဓမ္မသောဓမ္မသော
သောဓမ္မသောဓမ္မသောဓမ္မသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of capital letters.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several horizontal lines drawn across the page, possibly as section dividers or for alignment. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible on the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some larger, more prominent words or initials at the beginning of certain sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

559 2018

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp on the right side. The overall appearance is that of an old, handwritten record.

၁။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၂။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၃။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၄။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၅။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၆။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၇။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၈။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၉။ နိဗ္ဗာန်သုတ္တန်တော်တော်
 ၁၀။ နိဗ္ဗာန်သုတ္တန်တော်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Arabic or Persian calligraphy. There are two dark circular marks on the right side of the page, possibly from hole punches or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page area.

10

23

[illegible]

11

200

C. 41.5

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blotches or holes, located in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

14

[illegible]

Handwritten signature

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

.....

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

17

100

2.

4. STANDARD NO

9

1890

1917

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle and right sections. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words that might be titles or official terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

de

(i)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is framed by a dark border.

100

မူ တာရုဏ္ဍာယောဗ္ဗညာပာရမာရ်...
တာတုဝါဂဿာတာတုဂဿာတာတ္ထဝ...
တာပာရိတ္တာတ္ထဝါဂဿာတ္ထဝါဂ...
တာရုဏ္ဍာဝါဂဿာတ္ထဝါဂ...
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ပာဓာနာတ္ထဝါဂ...
ပာဓာနာတ္ထဝါဂ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication from a past era.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is elegant and consistent throughout the page.

21

1891

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

29

၆၈၈ ဝိဂ္ဂဟေသနာကဝိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

100

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in approximately 10-12 lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or literary context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a signature or a note related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, dark circular mark (possibly a seal or stamp) in the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some dark spots or ink blots visible on the paper, particularly in the middle section. The paper itself is aged and has a slightly yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.



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သယံဇာတသမ္ပယုတ္တရာ...
စာရိကဏသမ္ပယုတ္တရာ...
ကတိတာရဗ္ဗဏသမ္ပယုတ္တရာ...
ပစ္စယဗ္ဗဏသမ္ပယုတ္တရာ...
ဘာဝိဇ္ဇာသမ္ပယုတ္တရာ...
နိဗ္ဗာနသမ္ပယုတ္တရာ...
နိဗ္ဗာနသမ္ပယုတ္တရာ...
နိဗ္ဗာနသမ္ပယုတ္တရာ...
နိဗ္ဗာနသမ္ပယုတ္တရာ...
နိဗ္ဗာနသမ္ပယုတ္တရာ...

POWER

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

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ဟာရဝါသိနိဝိသာလကံရတုတံနဝိပုလဝိသုဒ္ဓိဗုဒ္ဓိနာဓုဒ္ဓိဇ္ဈာနာယာယာထိဂရုဟိတံ
တနာမထေရေယျနရထရေကတာယံအဋ္ဌသာဠိကံနာမဓမ္မသင်ဟဋ္ဌကထာ။
တာဝတိဋ္ဌတုရဟကသ္မိ၊ရဟကသ္မိရရကသိနိ၊ဇေယျသ္မိကုလပုတ္တနံ၊ယံပဉ်
ဝိသုဒ္ဓိယာ။ယာဝုရဋ္ဌိတံနာမိ၊သုဒ္ဓိဗိတ္တယတောနိဇ္ဈာ၊ရဟကသ္မိရဟက
ဇေယျသ္မိ၊ပဝတ္တတံမရဟသိနာ၊တံ။အဋ္ဌသာဠိကံနာမဓမ္မသင်ဟဋ္ဌကထာ
သဓတ္တာ။လကီယာရရဇေယျတု၊ဝါရကရဇေဝါ၊ရတကိန္ဒတောကရုစိ
ရတပိဇ္ဇာမတု၊သာပုဓာရုရရတကရကသန္တိဝါယောဓဓ္မဋ္ဌိရတဝိဂထ
ရကဓဇေဝါဝရထရဟ။ဂယာသဗ္ဗရဟကမဟိရတကရကက၊ဒိဋ္ဌိယာ
ရကကရရရုဋ္ဌိကုလပုဋ္ဌဗုဒ္ဓိဇ္ဈာရယောဝိသုဝိပုလဝိသုသကဗိသုဋ္ဌိ
ရဟကုတ္တနံဝိသယထာသိရသမုဋ္ဌိ။ဂယာဝါကမာယာမရဇေယျ

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သောလယသောသံသာရသာဂရံသမုတ္တရကာယသေတံသမ္ဘာဂတိဘယဝိပိ
 ဇ္ဇိတကမမဂ္ဂံမ္ပနုဓယသယဒါပုဏ္ဏိပဏ္ဍိတံ။ အဋ္ဌသာဠိကံဓမ္မသင်္ဂဟာ
 ကထာဋီတိတာ။ ကောသာလောမာနဝါဒဗ္ဗတဇာမံသံဒာရအဋ္ဌိအဋ္ဌိမိတ္တံ
 ဝတ္ထုဒပာဇယံယကနကံလောမကံပိတကံပဗ္ဗာသံအတ္တံအတ္တရုက္ခဉ္ဇေရိယံဂံရံ
 သံမုတ္တလုင်္ဂံပိတ္တံလေဗ္ဗံပုရဗ္ဗာလောဟိတံဂသရဒါရမရဒါအသယဝသာဓရဇ္ဇာ
 သိဃံကံကာလသိကာပုတ္တံဒုတိဒုရမဒ္ဒတ္တိသကာရာမာ။ စက်သုပံဗ္ဗံဘ
 ယဟုပြတောရုသောကမ္ဘန္တံဝါဠိဆင်ခြင်းရာပြီး ဇီဝိ။ ဗျာဠိလဝံသ
 ဓုဒ္ဓရာဇ်ဗျူ။ ဗျူယံးဗျူဒံဝါရကကြာသဝရဒေရုနံကတချကတီးအချိန်တွင်
 ပြီးပြည့်ရပါသည်။ အဿူတေရာ။ ပုဒ်းအား၍ ပြည်ရပါလို့ ဇီဝိ။

